

## PUBLIC ART

- 2024 ***Icarus' Ascent***, SignLight International Film Festival (4/16-20/2024), Pacific Design Center Lobby (4/21-9/30/2024), West Hollywood, CA
- 2023 ***Memorial For Those Who've Passed***, KITE Pharma, Santa Monica, CA
- 2023 ***Falling On Deaf Ears***, City Council Chamber Lobby, West Hollywood, CA, City of West Hollywood, Arts and Cultural Affairs (9/11/2023-1/10/2024)
- 2019 ***untitled (Torn & Glasser)***, Pomona, CA, (Pomona Cultural Arts Commission approval; unrealized)
- 2017 ***New Roads***, New Roads Elementary School, Santa Monica, CA, (reconfiguration and relocation of original 2011 artwork)
- 2013 ***Drishti***, New Roads Middle/High School, Santa Monica, CA, (New Roads School approval; unrealized)
- 2011 ***Icarus' Ascent***, Los Angeles Airport (LAX), Los Angeles World Airports and City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 2011 ***New Roads***, New Roads Elementary School, Los Angeles, CA, New Roads School community-supported
- 2009 ***Bench Niche and Young Adult Area Murals***, Fairfax Branch Library, Los Angeles, CA, City of Los Angeles Department of Cultural Affairs / Los Angeles Public Library
- 2009 ***Underlying Currents***, 3823-27-33 Huron Avenue, Culver City, CA, Bidamar Corp. (developer), City of Culver City Department of Cultural Affairs
- 2005 ***Orpheus***, Sunset and St. Andrews, Hollywood, CA, Bond Companies (developer), City of Los Angeles Department of Cultural Affairs
- 2001 ***Iris Field***, School of the Art Institute of Chicago, Chicago, IL (10/14/2001-12/16/2001)

## SOLO EXHIBITIONS

- 2008 **643 A Project Space**, *Birth of Venus*, Ventura, CA

## SELECTED GROUP EXHIBITIONS

- 2016 **The Braid Gallery**, *Chutzpah and Salsa*, Santa Monica, CA
- 2010 **Public Art Network / Americans for The Arts Half-Century Summit Conference**, *Salon des Refuses – Sights Unseen*, Baltimore, MD, Curator: Stuart Keeler
- 2009 **Overtones Gallery**, *Pandemic Show*, Los Angeles, CA
- 2003 **The Jones Center for Contemporary Art**, *New American Talent 18*, Austin, TX  
Curator: Dominic Molon (Curator, Museum of Contemporary Art, Chicago)  
**Creative Arts Workshop**, *Paying Attention*, New Haven, CT,  
Curator: Susanna Coffey (Artist, and Professor, School of the Art Institute of Chicago)
- 2000 **DiRT Gallery**, *The Hokey Pokey Show*, Los Angeles, CA  
**Miller Durazo Gallery**, *Wall Space*, Los Angeles, CA
- 1999 **The Vedanta Gallery**, *Whippersnapper*, Chicago, IL

## VISUAL DESIGN

- 2015-2016 **Limbs**, MBDance Company, Brooklyn, NY,  
Performance premiere at Highways Performance Space, Santa Monica, CA  
(2016 performances in Mpumalanga, South Africa and Gaborone, Botswana)
- 2011-2015 **FULL STILL HUNGRY**, Contra-Tiempo Dance Company, Los Angeles, CA,  
Performance premiere at the John Anson Ford Amphitheatre, Los Angeles, CA

## GRANTS / AWARDS

- 2021 **West Hollywood Arts Division**, Windows of WeHo Pre-qualified Artists, West Hollywood, CA
- 2020 **Metro Art**, 2020 Pre-qualified Artist Pool, Los Angeles, CA
- 2019 **San Francisco Arts Commission**, 2019/2020 Pre-qualified Artist Pool, San Francisco, CA
- 2010 **ARTstor Digital Library**, “**Rescue Public Murals (Heritage Preservation)**”,  
inclusion of *Orpheus* and *Fairfax Library Bench Niche* murals into image collection
- 2010 **Alameda County Arts Commission, Site-Specific Artist Registry**, Oakland, CA
- 2009 **Los Angeles World Airports**, Pre-qualified Artist Pool for Public Restroom  
Renovation Program, Department of Cultural Affairs, Los Angeles, CA
- 2004-2006 **Sound Transit Public Art Program**, Artist Roster Member, Seattle, WA
- 2003 **Lenderink Technologies**, Artist’s Material Grant
- 2001 **School of the Art Institute of Chicago**, Ceramics Department, Artist’s Material Grant

## PUBLICATIONS

- 2024 **VoyageLA**, *Local Stories*, <https://voyagela.com/interview/conversations-with-julio-sims/>
- 2014-2022 **CODAmagazine: 25 Curated Projects in Design+Art**, <https://flipboard.com/@codaworx>,  
*Art For Social Change*, inclusion of *New Roads*, March 2022  
*Architectural Art IV*, inclusion of *Underlying Currents*, June 2020  
*Transformative Walls IV*, inclusion of *Bench Niche Mural*, March 2018  
*Transformative Walls III*, inclusion of *Young Adult Mural*, March 2017  
*Transformative Walls II*, inclusion of *New Roads*, March 2016  
*The Written Word I*, inclusion of *Orpheus*, February 2014
- 2014 **CODAmagazine**, *Collaborators Panel: The Written Word*, <https://vimeo.com/89159813>
- 2010 **Documentary Film**, *See What I'm Saying: The Deaf Entertainers Documentary*,  
Hilari Scarl (Director/Producer), Worldplay, Inc. (Producer)  
<http://www.seewhatimsayingmovie.com>
- 2007 **Ventura County Star**, *Step out for a stroll through Ventura's downtown art scene*,  
Kim Lamb Gregory, April 3, 2008  
[http://www.venturacountystar.com/news/2008/apr/03/crawl-spaces/#more\\_links](http://www.venturacountystar.com/news/2008/apr/03/crawl-spaces/#more_links)
- 2003 **Arthouse at the Jones Center**, *New American Talent 18*, exhibition catalog
- 2001 **Chicago Sun-Times**, *Artist a Leader in Chosen 'Field'*, Sara Fiedelholz,  
November 18, 2001, p. D3

## VISITING ARTIST

- 2013 **Sierra Canyon School**, Chatsworth, CA, Visiting Artist (lecturer)
- 2010 **Chapman University**, Orange, CA, Painting Course (lecturer)
- 2007 **California State University**, Los Angeles, CA, Drawing Course (lecturer)
- 2002 **Washington State University**, Pullman, WA, Visiting Artists Program (critiques, lecturer)
- 2001 **School of the Art Institute of Chicago**, Visiting Artists Program,  
*Maximum Impact: the Legacy of Minimalism* (panel discussion member)  
**School of the Art Institute of Chicago**, First Year Program (lecturer)

- EDUCATION** **School of the Art Institute of Chicago**, M.F.A., B.F.A.