

# JULIO SIMS

1091 S. Sycamore Ave., Los Angeles, CA 90019

213 / 446-7179

[www.codaworx.com/profile/?juliojuliosims-com](http://www.codaworx.com/profile/?juliojuliosims-com)

[julio@juliosims.com](mailto:julio@juliosims.com)

## PUBLIC ART

- 2023 (in-process)     **"Falling On Deaf Ears"**, City Council Chamber, West Hollywood, CA,  
City of West Hollywood, Arts and Cultural Affairs  
**"Memorial For Those Who've Passed"**, KITE Pharma, Santa Monica, CA
- 2019                    **"untitled (Torn & Glasser)"**, Pomona, CA,  
(Pomona Cultural Arts Commission approval; unrealized)
- 2017                    **"New Roads"**, New Roads Elementary School, Santa Monica, CA,  
(reconfiguration and relocation of original 2011 artwork)
- 2013                    **"Drishti"**, New Roads Middle/High School, Santa Monica, CA,  
(Head of School approval; unrealized),
- 2011                    **"New Roads"**, New Roads Elementary School, Los Angeles, CA,  
community-supported mural
- 2009                    **Bench Niche and Young Adult Area Murals**, Fairfax Branch Library, Los Angeles, CA,  
City of Los Angeles Department of Cultural Affairs / Los Angeles Public Library
- 2009                    **"Underlying Currents"**, 3823-27-33 Huron Avenue, Culver City, CA,  
Bidamar Corp. (developer), City of Culver City Department of Cultural Affairs
- 2005                    **"Orpheus"**, Sunset and St. Andrews, Hollywood, CA, Bond Companies (developer),  
City of Los Angeles Department of Cultural Affairs

## SOLO EXHIBITIONS

- 2011                    **Los Angeles Airport (LAX)**, Los Angeles World Airports and City of Los Angeles  
Department of Cultural Affairs, **"Icarus' Ascent"**, Los Angeles, CA
- 2008                    **643 A Project Space**, **"Birth of Venus"**, Ventura, CA
- 2001                    **Betty Rymer Gallery**, School of the Art Institute of Chicago, **"Iris Field"**, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2016                    **The Braid Gallery**, **"Chutzpah and Salsa"**, Santa Monica, CA
- 2010                    **Public Art Network / Americans for The Arts Half-Century Summit Conference**,  
**"Salon des Refuses – Sights Unseen"**, Baltimore, MD, Curator: Stuart Keeler
- 2009                    **Overtones Gallery**, **"Pandemic Show"**, Los Angeles, CA
- 2003                    **The Jones Center for Contemporary Art**, **"New American Talent 18"**, Austin, TX  
Curator: Dominic Molon / Museum of Contemporary Art, Chicago  
**Creative Arts Workshop**, **"Paying Attention"**, New Haven, CT,  
Curator: Susanna Coffey / Artist, Professor at School of the Art Institute of Chicago
- 2000                    **DiRT Gallery**, **"The Hokey Pokey Show"**, Los Angeles, CA  
**Miller Durazo Gallery**, **"Wall Space"**, Los Angeles, CA
- 1999                    **The Vedanta Gallery**, **"Whippersnapper"**, Chicago, IL

## VISUAL DESIGN

- 2015-2016      **"Limbs"**, MBDance Company, Brooklyn, NY,  
Performance premiere at Highways Performance Space, Santa Monica, CA  
(2016 performances in Mpumalanga, South Africa and Gaborone, Botswana)
- 2011-2015      **"FULL STILL HUNGRY"**, Contra-Tiempo Dance Company, Los Angeles, CA,  
Performance premiere at the John Anson Ford Amphitheatre, Los Angeles, CA

## GRANTS / AWARDS

- 2021              **West Hollywood Arts Division**, Windows of WeHo Pre-qualified Artists, West Hollywood, CA
- 2020              **Metro Art**, 2020 Pre-qualified Artist Pool, Los Angeles, CA
- 2019              **San Francisco Arts Commission**, 2019/2020 Pre-qualified Artist Pool, San Francisco, CA
- 2010              **ARTstor Digital Library**, **"Rescue Public Murals (Heritage Preservation)"**,  
inclusion of "Orpheus" and Fairfax Library Bench Niche murals into image collection
- 2010              **Alameda County Arts Commission**, **Site-Specific Artist Registry**, Oakland, CA
- 2009              **Los Angeles World Airports**, Pre-qualified Artist Pool for Public Restroom  
Renovation Program, Department of Cultural Affairs, Los Angeles, CA
- 2004-2006      **Sound Transit Public Art Program**, Artist Roster Member, Seattle, WA
- 2003              **Lenderink Technologies**, Artist's Material Grant
- 2001              **School of the Art Institute of Chicago**, Ceramics Dept., Artist's Material Grant

## PUBLICATIONS

- 2014-2022      **CODAmagazine: 25 Curated Projects in Design+Art**, <https://flipboard.com/@codaworx>,  
*"Art For Social Change"*, inclusion of "New Roads", March 2022  
*"Architectural Art IV"*, inclusion of "Underlying Currents", June 2020  
*"Transformative Walls IV"*, inclusion of "Bench Niche Mural", March 2018  
*"Transformative Walls III"*, inclusion of "Young Adult Mural", March 2017  
*"Transformative Walls II"*, inclusion of "New Roads", March 2016  
*"The Written Word I"*, inclusion of "Orpheus", February 2014
- 2014              **CODAmagazine**, *"Collaborators Panel: The Written Word"*, <https://vimeo.com/89159813>
- 2010              **Documentary Film**, *"See What I'm Saying: The Deaf Entertainers Documentary"*,  
Hilari Scarl (Director/Producer), Worldplay, Inc. (Producer)  
<http://www.seewhatimsayingmovie.com>
- 2007              **Ventura County Star**, *"Step out for a stroll through Ventura's downtown art scene"*,  
Kim Lamb Gregory, April 3, 2008  
[http://www.venturacountystar.com/news/2008/apr/03/crawl-spaces/#more\\_links](http://www.venturacountystar.com/news/2008/apr/03/crawl-spaces/#more_links)
- 2003              **Arthouse at the Jones Center**, *"New American Talent 18"*, exhibition catalog
- 2001              **Chicago Sun-Times**, *"Artist a Leader in Chosen 'Field' "*, Sara Fiedelholz,  
November 18, 2001, p. D3

## VISITING ARTIST

- 2013              **Sierra Canyon School**, Chatsworth, CA, Visiting Artist (lecturer)
- 2010              **Chapman University**, Orange, CA, Painting Course (lecturer)
- 2007              **California State University**, Los Angeles, CA, Drawing Course (lecturer)
- 2002              **Washington State University**, Pullman, WA, Visiting Artists Program (critiques, lecturer)
- 2001              **School of the Art Institute of Chicago**, Visiting Artists Program,  
*"Maximum Impact: the Legacy of Minimalism"* (panel discussion member)  
**School of the Art Institute of Chicago**, First Year Program (lecturer)

- EDUCATION**      **School of the Art Institute of Chicago**, M.F.A., B.F.A.